



Lanivet School

Music Policy

September 2019

Our aim is to foster enjoyment of music in all its forms and to equip children with the necessary music knowledge, understanding and enthusiasm to fully participate and lay the foundations of a lifelong love of music.

Objectives

- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To present pupils with the opportunity to work co-operatively in groups.
- To offer opportunities to **perform, compose, listen and appraise**.

Subject organisation

The **Knowledge, skills and understanding** in the National Curriculum programmes of study identify the aspects of music in which pupils make progress:

Performing skills - controlling sounds through singing and playing

Children will be taught to sing a wide ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and untuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

Composing skills - creating and developing musical ideas

Children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g.: pictorial score, multi media, digital, video or using notation). ICT software (e.g. 2simple) will be used to support composition.

Appraising skills - responding and reviewing

Children will be given the opportunity to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

Listening and applying knowledge and understanding

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.

Music lends itself to a cross-curricular approach through the breadth of opportunities and materials available and is able to bring community cohesion to life at local, national or global levels.

As well as music lessons in class, whole school singing sessions take place weekly and will usually be led by the KS2 teachers. The whole school perform in Harvest Festival and Carol Services in local places of worship. KS2 produce an annual pantomime for pupils, parents and the community.

Early Years Foundation Stage

Activities are planned to enable children to;

- Recognise and explore how sounds can be changed, sing simple songs from memory.
- Recognise repeated sounds and sound patterns and match movements to sounds.
- Express and communicate ideas, thoughts and feelings using a variety of songs and musical instruments
- Use their imagination in music and dance.

Planning and Assessment

Teachers use QCA units to help deliver the requirements of the National Curriculum. The 'Music Express' Scheme of Work, is matched to these units and is available to staff to support their teaching and learning by giving resources and clear continuity to lessons. It is there to enhance teaching, and is not intended to be rigidly adhered to.

Teachers should make professional judgements about when to adapt, miss out or add additional materials where this would benefit learning.

The learning objectives and '*must, should, could*' statements are the basis of on-going pupil assessment.

Equal Opportunities

Staff will follow all school policies related to Equity and SEN to ensure all pupils have equal access to the curriculum, irrespective of ability, culture, age and gender.

The cultures and faiths of all the children are respected and valued, through the use of music from a range of cultures in music lessons and assembly music, and through the preparation for festival assemblies and use of visitors. Children are encouraged at all times to listen to music from all cultures with respect.

Music is pitched at relevant levels and is made interesting, motivating and challenging to both sexes.

Breadth of Study can be introduced by promoting pupils' spiritual, moral, social and cultural development through music

Spiritual development: through developing pupils' awareness of the power of music to take the listener out of the commonplace and helping pupils use music to express and reflect on their own thoughts and feelings

Moral development: through helping pupils exercise responsibility in the choices and decisions they, and others, make as part of the creative process, valuing their own and others' work and recognising the effect music [for example, its use in advertising and propaganda, and its misuse in sound pollution]

Social development: through helping pupils share music making and develop a sense of social cohesion, recognising the value of different contributions and their own responsibility to support and enrich the work of others, and recognising the need for different roles in group performance

Cultural development: through helping pupils recognise how music influences and reflects the way people think and feel, relating to music to time and place in which it was created and performed, through analysing, evaluating and reflecting on music from contrasting traditions and identifying how and why some aspects of music change or stay the same

Peripatetic and Extra-Curricular Activities

All pupils have the opportunity to take part in a range of extra-curricular activities. At present these are: recorder groups, guitars, flute, clarinet and may include hand bells. The secretary will assist parents who claim family benefit to obtain funding for peripatetic lessons.

Resources

We have a music trolley so that resources can easily be moved around the school. A range of tuned instruments can also be found in the stock room.

All classes have a sound system either on laptops or through a portable CD player. Within the hall there is a permanent sound system to play music or be used for performances.

Music Express resources are kept in classrooms.

Our CD collection and song books are kept in the staffroom and hall.